

## Trombone 2

## Consumatori de vise

Dan Byron

**A**  = 139

mp

5

10

15

B

The bass line is written on a single staff in G major (one sharp, F#). It consists of 12 measures. The first measure has a half note G2 with a breath mark. The second measure has a half note A2 with a breath mark. The third measure has a half note B2 with a breath mark. The fourth measure has a half note C3 with a breath mark. The fifth measure has a half note D3 with a breath mark. The sixth measure has a half note E3 with a breath mark. The seventh measure has a half note F#3 with a breath mark. The eighth measure has a half note G3 with a breath mark. The ninth measure has a half note A3 with a breath mark. The tenth measure has a half note B3 with a breath mark. The eleventh measure has a half note C4 with a breath mark. The twelfth measure has a half note D4 with a breath mark. The notation includes a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked *mp* (mezzo-piano) at the beginning and *f* (forte) at the end.

19

[illegible]

23

[illegible]

27

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains a quarter note G2, a quarter note A2, and a quarter rest. The second measure contains a quarter note B2, a quarter rest, and a half rest. The third measure contains a quarter note G2, a quarter note F#2, a quarter rest, and a quarter note E2. The fourth measure contains a quarter note D2, a quarter rest, a quarter note C2, and a quarter note B1. The key signature is one sharp (F#) and the time signature is 2/4.

31

Musical notation for the bass line of 'The Rose Tree'. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation consists of three measures: the first measure contains a half note F#3 and a quarter note C#4; the second measure contains a half note G#3 and a quarter note D4; the third measure contains a half note E4 and a quarter note F#4. The piece ends with a double bar line.

41 **C** 16 **D** 17 **E** 7

Vocals 8ba

vi se-n cu - lori

82

Pi - co - tim pe-un *f*

86

90 **F** 2 2 *ff*

97 **G** 8 16

123 **H** 4 **I**

Sun - tem doar spec *f*

Vocals 8ba

129

